

alinGherman

pot-pourri

for symphonic orchestra

Score

(BPO version 2012)

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July 2012

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pot-pourri
Duration : ca.11'

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! Before any public performance a declaration must be sent to your national author's society.
This score is registered by S.A.B.A.M. (Belgium) and A.D.A. (Romania)

Instrumentation

2 Flutes (one also plays piccolo)
2 Oboes (one also plays English horn)
2 Clarinets in Bb
2 Bassoons (one also plays Contrabassoon)

3 Horns in F (need 3 straight mutes)
2 Trumpets in Bb (need 2 harmon mutes)
1 Tenor trombone
1 Bass trombone
1 Tuba

1 Timpani player
- 4 Timpani (mi-la#-re-la), 1 wine glass, bow optional

2 Percussionists
- glockenspiel with pedal, 1 Bass drum, Reco-reco (#1), 1 wood block –low, 1 suspended cymbal –low, Tam-tam, Vibraphone
- 2 bongos, 2 congas, 3 Suspended cymbals (high, medium, low), 5 Temple blocks, 1 wood block –low, Reco-reco (#2), Sea chimes

1 Harp

Violins I
Violins II
10 Violas
8 Violoncellos
6 Double basses (4 strings)

The score is notated in C

Check the website www.gherman.yucom.be for the latest version of the piece. This copy is **BPO version 2012 temporary v.5.2**

Note

All **dynamics** should be considered absolute.

The **accidentals** last until the end of the measure. In the same measure, a new accidental cancels the preceding one.

All **glissandos** occupy the total duration of the note to which they are affixed.

Vibrato (vibr.) : **s.v.** = senza vibrato **m.v.** = molto vibrato **l.v.** = let vibrate (don't dampen)

When vibrato markings are not specified, players can use their usual vibrato.

Percussion set-up:

(to be filled in in due time)

Other special instructions are given in the score (*).

Program note

Pot-pourri is a collection of musics of variable character assembled in a spirit of levity. Among these disparate elements : a choral, a gesture of congas/bongos , a march...

alin Gherman

Pot-pourri est une collection de musiques à caractère varié, rassemblées dans un esprit de légèreté. Parmi ces éléments disparates : un choral trouble, un geste solistique de congas/bongos, une marche splendide, ...

alin Gherman

some compositions . . .

Errances for piano

Folclor 5 miniatures for piano

Klavierstück for piano 4 hands

Addendum : exitum for piano 4 hands and page turner

Le Manoir imaginaire for violoncello and piano

Vlan ! - petites annonces - for voice and piano

Divertimento for flute, viola and harp

O poveste for clarinet in Bb, violin and viola

Poésie perdue for alto voice, viola and bass clarinet in Bb

Hello ! for 2 voices and bass clarinet in Bb or Horn in F

Histoire I for 6 musicians

Histoire II for 5-13 artists

Grains, fleur et son envol for clarinet in Bb, percussions, piano and double bass

Café mélange for violin, electric guitar, accordion, percussionist, coffee maker & conductor + amplification

Mouths & strings for string quartet

Shhh ! for 5 spoken voices and newspapers

Sextuor for flute, oboe, clarinet in Bb, tenor saxophone, violin and violoncello
or for clarinet in Bb and string quartet

Missing (arr. of Sextuor) for clarinet in Bb and string quartet

Minimes : apocalypse for 2 organs, 2 percussionists, 2 recitants, bass trombones and dancers

Origines for ensemble of 16 musicians

Taraf in the graveyard for ensemble of 18 musicians

Score in C
ACTUAL PITCH

THIS SCORE IS NOT THE FINAL
VERSION OF THE PIECE !
The score will be released after
the first performance of the piece.

Pot-pourri

alin Gherman
(*1981) opus 68

A

Misterioso ♩=78-84

4
4

3
4

Flute (2)
(+Piccolo)

Oboe (2)
(+English Horn)

Clarinet in B $\flat$ (2)

Bassoon (2)
(+Contrabassoon)

Horn in F (3)

Trumpet in B $\flat$ (2)

Trombone (2)
(+Bass Trombone)

Tuba

Timpani

Percussion (2)

Harp

mf *f* *mp* *p*

l.v.

A

Misterioso ♩=78-84

4
4

3
4

Violin I

Violin II

Viola 1-2

Viola 3-4

Viola 5-6

Viola 7

Viola 8

Viola 9-10

Violoncello 1-2

Violoncello 3-4

Violoncello 5-6

Violoncello 7

Violoncello 8

Contrabass (6)

pizz. *f* *mp* *p*

fragile, slightly irregular bowing

always let vibrate

1.2.3. *4.5.6.* *ff poss.*



[illegible]

B

30 **5/4** **3/4**

○ wine glass sim.

mp *f* *poss.*
dynamic range

Hp.

Re $\sharp$ *mp* Do $\sharp$ Sol $\sharp$ La $\sharp$

B

5/4 **3/4**

arco, con sord. senza vibrato

ord. s.p. arco, con sord. senza vibrato ord.

s.p. ord. gliss.

f *gliss.* *mp*

p *mf*

ord. *f* *p*

ord. s.p.

f *p* *mf*

pizz. *mp* *p* *pp* *p* *pizz.*

ppp *mp* *p* *pp* *p*

ppp *mp* *p* *p* *p*

gliss. *mp* *p* *p* *p*

mp *pizz.* *p* *p* *p*

arco *ppp* *mp* arco senza vibrato *pp* *p*

Cb.

mp *p*

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54

Fl. *molto vibr.* *fff*

Ob. *mf* *f* *poco vibr.* *molto vibr.* *fff*

Cl. *f* *mf* *ff* *f*

Bsn. *f* *f* *ff* *f*

Cbsn. *mf* *f* *ff* *mf* *f* *ff*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *f*

Tpt.1 *f*

Tpt.2 *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Gongs *f*

Hp. *mf* *f* *ff* *f*

Vln. I *ff*

Vln. II *ff*

Vla. 1-2 *ord.* *s.p.*

Vla. 3-4 *ord.* *s.p.*

Vla. 5 *ord.* *s.p.*

Vla. 6-7 *s.p.* *ord.* *s.p.*

Vla. 8 *ord.* *s.p.*

Vla. 9-10 *ord.* *s.p.*

Vc. 1-2 *fff* *f* *ff* *fff* *f* *ff* *fff*

Vc. 3-4 *fff* *f* *ff* *fff* *f* *ff* *fff*

Vc. 5-6 *ff* *fff* *ff* *ff* *ff* *ff* *ff*

Vc. 7 *f* *fff* *ff* *fff* *f* *fff* *ff*

Vc. 8 *ff* *fff* *ff* *fff* *f* *fff* *ff*

Cb. *ff* *fff* *ff* *fff* *ff* *fff* *ff*

interrupt quickly and not at the same time when you need to breathe

Fat Solo

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 57 at the top left and 158 at the bottom right. It contains staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn. 1, 2, 3), Trumpets (Tpt. 1, 2), Trombones (Tbn., B. Tbn., Tba.), Tuba (T.-L.), Gong, Harp (Hp.), Violins (Vln. I, II), Violas (Vla. 1-2, 3-4, 5, 6-7, 8, 9-10), Cellos (Vc. 1-2, 3-4, 5-6, 7, 8), and Double Basses (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *mf*, and *ff* *poss.*. There are also markings for *fltz.* (flute) and *f sub.* (flute). The page is divided into two systems, with the first system ending at measure 57 and the second system starting at measure 158. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper half and the strings in the lower half. The Harp is positioned between the Gong and the Violins. The Viola section is divided into two groups, 1-4 and 5-10. The Cello and Double Bass sections are also divided into two groups, 1-6 and 7-8. The score is written in a clear, professional style, with a focus on musical notation and dynamics.

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[illegible]

poco accel. . . . al T° = 78

K

153

2/4 3/4 4/4 3/4

Picc. *ff* *f* *fff poss.* *ff* *f*

Fl. *ff* *f* *fff poss.* *ff* *f*

Ob. *mf*

Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Tpt.1 *f* *f sub.* *ff* *f* *solo*

Tpt.2 *f* *ff* *f* *solo*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

3 Cym. *mf* *f* *ff*

harmonics gliss. ord.

poco accel. . . . al T° = 78

K

2/4 3/4 4/4 3/4

Vln. I *mf* *tutti*

Vln. II *mf* *pizz. alla chitarra* *arco*

Vla. *f* *alla chitarra* *arco*

Vc. *mf* *pizz.* *f* *arco* *mf*

Cb. *f* *pizz.* *arco*

[illegible]

L

165

2/4 **3/4** **5/4** **3/4**

Pic. *f* *ff* *ff* *ff sub.*

Fl. *f* *ff* *f* *ff* *fff* *mf*

Ob. *mf* *f* *ff* *f* *ff* *ord.* *f*

Cl. *f* *ff* *ff* *ff* *ff* *ord.* *f*

Bsn. *f* *ff* *ff* *ff* *ff* *ord.* *f*

Cbsn.

Hn.1

Hn.2

Hn.3

Tpt.1 *solo* *f* *ff* *f* *ff* *3*

Tpt.2 *f* *f* *ff* *f* *ff* *3*

Tbn. *3* *3* *3* *3* *3* *3*

B. Tbn. *3* *3* *3* *3* *3* *3*

Tba. *3* *3* *3* *3* *3* *3*

Snare drum *f* *ff* *p* *f*

3 Cym. *p* *f*

Hp. *fff* *gliss.* *solo.* *Dot*

L

2/4 **3/4** **5/4** **3/4**

Vln. I *pizz.* *arco* *f* *f* *f* *always let vibrate*

Vln. II *always let vibrate* *f* *ff* *f*

Vla. *f* *alla chitarra* *arco* *pizz.* *arco* *arco* *pizz.* *alla chitarra*

Vc. *arco* *pizz.* *arco* *arco* *arco* *arco* *pizz.* *arco*

Cb. *3* *3* *3* *3* *3* *3*

M
poco accel. al T^o = 82

169

Picc. *fltz.* *f poss.* *ord.* *7* to Flute *5/4* *3/4* *4/4*

Fl. *fltz.* *f poss.* *ord.* *7* *f* *poco*

Ob. *fltz.* *f poss.* *ord.* *fltz.* *ord.* *mf* *f* *mf*

Cl. *very fast* *ff* *7* *mf* *7* *mf* *mf*

Bsn. *6* *6* *f* *mf* *mf* *ff*

Cbsn. *f* *ff*

Hn.1 *ord.* *mf* *ord.* *f*

Hn.2 *mf* *f*

Hn.3 *ord.* *mf* *f*

Tpt.1 *mf* *mp* *3*

Tpt.2 *mf* *mp* *3*

Tbn. *mf* *mp* *mf* *f*

B. Tbn. *mf* *mp* *mf* *f*

B. D. *soft mallets* *l.v.* *mf* *f*

3 Cym. *mp* *f*

Hp. *solo* *Re#* *Do-Re#* *ff* *plus*

M
poco accel. al T^o = 82

Konzertmeister solo

Vln. I *alla chitarra* *solo* *arco* *7* *mf* *ff* *tutti* *pizz.* *mf* *5/4* *3/4* *4/4*

Vln. II *alla chitarra* *tutti* *(tutti)* *arco* *mf* *3* *3* *3*

Vla. *arco pizz.* *arco* *mf* *3*

Vc. *1.2.3. pizz.* *4.5.6.* *3* *tutti* *arco* *3*

Cb. *3* *3* *3* *3*

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